

Fragile Palm Leaves

MS No 8966

Room 2A

mūla tīkā pāṭh

vibhaṅ: mūla tīkā

puggalapaññat mūla tīkā

mūla tīkā kathāvatthu

mūla tīkā yamuik

unidentified





11

[illegible]

၁၂၂ မကပဲသေခွဲ၁၆မွဲဒါသုၣ်သးသးၣ် မၤကၤသးၣ် မုၢ်သးၣ်
မၤကၤသးၣ် မုၢ်သးၣ် မၤကၤသးၣ် မုၢ်သးၣ်

ဟိဟိရူပသတိတိရူပိနာသယတိတိနာသန္တိမုတ္တိဗ္ဗာနိသဗ္ဗဝတိ။ ရူပသတိတိတိနာသေနာယောနိပကာသယတိတိအာယောနာသယတိတိနာသေနာယောနိပကာသယတိတိအာယောနာသရ
ဗ္ဗကာနိပတိပစ္စယကာယာတိသတိတိရူပသယာရဗ္ဗကာနိပတိပစ္စယကာသေနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
သမုဒါဓာရေနာမအဝိဇ္ဇာစတဝတဏှာစတိဒဿနတ္ထန္တိ အာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
တိဝိဝဇ္ဇမုလဟနသမုဒါဓာရေသဗ္ဗတ္ထန္တိ မိအာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
ပတောဝဗ္ဗဟောလောကောတိဂဏ္ဍိသယာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
ဟိဟိခန္ဓပဉ္စကံဟိသတိတိနိဝိဇ္ဇာသဗ္ဗာသန္တိ။ ဟိအာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
ဒေါဝဓဿာသန္တိဝတ္ထန္တိ အာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
ဒိဟိဓေဓကောသုပ္ပဉ္စကံဟိအာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
တ္ထိနာသဗ္ဗာမိ။ အာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ
တ္ထိမတောပုဗ္ဗပရဟောစအာပတ္တိ။ အာယောနာယောနိပကာသယတိတိအာယောနာသယတိတိအာယောနာသရ

ਪੰਨਾ ੧੦੦

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The overall appearance is that of a well-preserved but aged historical document.

1. The first of these is the fact that the
the second is the fact that the
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the thirty-eighth is the fact that the
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the fortieth is the fact that the
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the ninety-ninth is the fact that the
the hundredth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

ဒီသမ္ဘေဉ်မုလ်ဂဏ္ဍတံဒ

ဝိဇ္ဇာသမ္ဘာပဏ္ဍ

နိဗ္ဗာနသမ္ဘာ

ဝါဒေ

ဇောတိသမ္ဘာ

ဇောတိသမ္ဘာ

ဇောတိသမ္ဘာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowish paper with two visible binding holes. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.



Chrysomelidae

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible on the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

9

9

W. S. 29. 2. 1880.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a well-preserved but aged historical record.

En

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

Ed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

1990

62/12

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, handwritten manuscript.

412

3

253

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal letter or a record of a meeting, discussing various matters and possibly mentioning names and dates. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark and the overall tone of the document is historical and formal.

ix

2007-2008





2. Suppose

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

زکری

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

٢

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

27e

ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.



7. $\frac{1}{2} \log 100$

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible]

کتابخانه عمومی و علمیه و مطبعه و چاپخانه و
کتابخانه و مطبعه و چاپخانه و کتابخانه و
کتابخانه و مطبعه و چاپخانه و کتابخانه و
کتابخانه و مطبعه و چاپخانه و کتابخانه و

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal crease. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear at the edges.



5

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

9

700 12 1000 199

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the script style and the use of some characters like 'و' and 'م'.

[illegible]

၁။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၂။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၃။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၄။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၅။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၆။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၇။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၈။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၉။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။
 ၁၀။ သူတို့သည် သူတို့၏ နိုင်ငံကို နှစ်စဉ် စစ်ဆေးကြသည်။

695

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

475. 11. 61

5000

03:00

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.



2

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

တတိယအခန်းကလေးတစ်ခုပါသည်။

(၁) အထွေထွေအချက်အလက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be titles or specific terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

(9)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is fluid and connected, with some variations in line height and spacing. The first line begins with a small circular symbol, possibly a decorative initial or a specific character. The text appears to be a continuous passage, possibly a letter or a short treatise. The paper shows signs of age, including slight discoloration and two small dark spots (possibly holes or stains) on the left and right sides.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the text is formal and historical.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a torn left edge. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and slightly discolored.

8

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

ရာသီတို့ဝတ္ထုပန်းသီး

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ယထာပ္ပိပ္ပရတောဓမ္မရတ

ἡ ἀποστολή τοῦ ἁγίου πνεύματος.

စံသနာဂတဘိက္ခုနီ ၁၂၆

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage to the right edge.

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

(5.11)

25

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a dark, irregular border on the right side. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, ornate initial letters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "tota" and "omni" which are common in such contexts. The right edge of the page shows signs of wear and damage, with some of the text being obscured by a dark, irregular shape.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters to denote new sections or names. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The right edge of the document is irregular and torn.

068

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

တံသဟယံစကောရိန္ဒံ။ ဘုဏတိကဏ္ဍပဋ္ဌာနံ။ တိကဋ္ဌကပဋ္ဌာနတိက။
မကောကံဗ္ဗိသတဇောဒံ။ ကတ္တာဗ္ဗိဝသတိဗ္ဗိသတဇန္တာရေသုဿာကဿလ
တ္တိကောလဒ္ဓိ။ ပဋ္ဌာဒဓမ္မသတာမိက။ စတုသဟယံဇိဝိလက္ခယတ္တာနကောရိန္ဒ
ကောရိန္ဒိသက္ကမဝေတိ။ ကောရိသဟယဟယာဒိတ္တာရိ။ တိကဋ္ဌကပဋ္ဌာနံ။
တိကတိကပဋ္ဌာနတေသမ္ဘိဝိမေကကမောဒနာကုတိက။ တေဟိစရိန္ဒ
ကကဿလတ္တိကပဋ္ဌာတာဗ္ဗိဒသဟသတာစတုသဟယဟယာနိရုတိ
စေကဗ္ဗာလက္ခကောနိမေကသသတ္တိဒသသတကောရိယာမေဝ။ တိ
ကပဋ္ဌာနံ။ ဗ္ဗိယဟိနိဗ္ဗိသတဇန္တာရေကောကောဒကဋ္ဌကဋ္ဌကဋ္ဌကတေ
ဟိစတုဋ္ဌကလဒ္ဓိသိတိတေလေဟိဝိဗ္ဗိတာပဋ္ဌာ။ သသဟယဟယာ
နိပဋ္ဌာ။ သတိသယာနိလက္ခကနဝသပ္ပ။ ကောဒသိမိကောရိပဋ္ဌကောရိဿ

